

Richard Barrett

# ***3 chansons***

by Guillaume Dufay, Guillaume de Machaut and Gilles Binchois

2021

10 instruments

full score  
version 1.2

# 3 chansons

by Guillaume Dufay, Guillaume de Machaut and Gilles Binchois

(2021) for 10 instruments

to Ensemble Studio 6

duration: approximately 10 minutes

Instrumentation:

- flute
- oboe
- clarinet in Bb / clarinet in Eb
- bassoon
- horn
- harp
- 2 violins
- viola
- cello

The score is at transposed pitch.

Notations for all: a note preceded by a short slur = attack as imperceptibly as possible

Notations for flute, oboe and clarinet: all of the trills in the second piece (Machaut) are intended to be either “timbre trills” on a single pitch, or microtonal trills. The notation in brackets next to the “tr” symbol indicates the fingers to be trilled – for example “Eb” = trill with Eb key; “R123” = trill with first, second and third fingers of the right hand. Where this type of indication might be ambiguous, the full fingering is shown.

Notations for strings: the different string timbres indicated – sul tasto, psp (poco sul ponticello) and msp (molto sul ponticello) should be as distinct from one another as possible.

In general, all timbral differentiations should be emphasised. At the same time, while “modern” instruments are used, they should be approached in such a way that bears in mind the kinds of instruments that might originally have been used to play this music. In particular, vibrato shouldn't be used, articulation should be sensitive without sounding “classically” polished, and the different registers of each instrument should again be timbrally distinct rather than homogenised. (These are all features of my own compositions also!) While “classical” barlines, tempo indications and durations have been used for ease of conducting, the conducted metre shouldn't be emphasised; each “voice” should give the impression of rhythmical independence from the barlines and from the other “voices”, even when (as is very often the case) the voices of the original music are scattered across several instruments.

Nothing has been added to or removed from the original material except that:

in the first piece (Dufay), around two thirds of the notes in the opening section have been “erased”, and ornamentation has been added to the harp part in the final section;

the second (Machaut) has been transposed up a major second, and its constituent voices are often transposed by octaves;

the principal voice of the third (Binchois) is often not only distributed to different instruments but its constituent sounds often overlap one another, and all three parts are often doubled one or more octaves higher by string harmonics.

# Guillaume Dufay: *Par droit je puis bien complaindre et gémir*

6/4  $\text{♩} = 144$  SENZA VIBRATO

flute

oboe

clarinet in Eb

bassoon

horn in F

*secco!* damp all sounds at the ends of their notated durations except where indicated

harp

*p sempre*

violin 1

*p sempre*

*col legno battuto sempre* - each time with a bouncing (*gettato*) stroke extending for the full duration, each time in a different freely chosen position between *sul tasto* and *molto sul ponticello* *con sord.*

violin 2

*p sempre*

*col legno battuto sempre* - each time with a bouncing (*gettato*) stroke extending for the full duration, each time in a different freely chosen position between *sul tasto* and *molto sul ponticello* *con sord.*

viola

*p sempre*

*col legno battuto sempre* - each time with a bouncing (*gettato*) stroke extending for the full duration, each time in a different freely chosen position between *sul tasto* and *molto sul ponticello* *con sord.*

cello

*p sempre*

5

Musical score for measures 5-8. The score is for a piano (hp) and a string quartet (vn 1, vn 2, va, vc). The piano part features a complex rhythmic pattern with eighth and sixteenth notes. The string quartet provides harmonic support with sustained notes and some melodic movement.



9

Musical score for measures 9-12. The piano part continues with its rhythmic pattern, while the string quartet parts show more melodic development, including some slurs and ties.



13

Musical score for measures 13-16. The piano part features a more active role with some melodic lines. The string quartet continues to provide harmonic support with sustained notes and some melodic movement.

17

hp

vn 1

vn 2

va

vc

21

6  
4

hp

vn 1

vn 2

va

vc

24

hp

via sord.

vn 1

vn 2

col legno tratto sul tasto

va

col legno tratto sul tasto

vc

msp

mp

msp

mp

26

fl *p*

ob *mp*

E♭ cl *mp*

bsn *p*

hn *mp* *p*

hp *mp* sempre

vn 1 *senza sord.* arco msp *p* pizz *mp*

vn 2 (con sord.) pizz *mp*

va *mp* sempre

vc pizz sempre (con sord.) *mp* sempre

29

fl *p*

ob *p* *mp*

E♭ cl *mp*

bsn *mp* *p*

hn *mp* *p* *mp* *p*

hp *mp* sempre

vn 1 arco nat *mp* pizz *p* arco msp *p* arco nat

vn 2 arco nat *p* *mp* pizz *mp* arco nat *mp*

va *mp* sempre

vc *mp* sempre

Musical score for measures 32-34, featuring woodwinds, strings, and percussion. The score includes parts for Flute (fl), Oboe (ob), Eb Clarinet (Eb cl), Bassoon (bsn), Horn (hn), Harp (hp), Violin 1 (vn 1), Violin 2 (vn 2), Viola (va), and Cello/Double Bass (vc). Dynamics range from *p* (piano) to *mp* (mezzo-piano). Performance techniques include *pizz* (pizzicato) and *arco* (arco) for strings.

Musical score for measures 35-37, continuing the orchestral arrangement. The instrumentation and dynamics remain consistent with the previous page. The score includes parts for Flute (fl), Oboe (ob), Eb Clarinet (Eb cl), Bassoon (bsn), Horn (hn), Harp (hp), Violin 1 (vn 1), Violin 2 (vn 2), Viola (va), and Cello/Double Bass (vc). Dynamics range from *p* (piano) to *mp* (mezzo-piano). Performance techniques include *pizz* (pizzicato) and *arco* (arco) for strings.

6

38

Musical score for measures 38-40. The score includes parts for Flute (fl), Oboe (ob), Eb Clarinet (Eb cl), Bassoon (bsn), Horn (hn), Harp (hp), Violin 1 (vn 1), Violin 2 (vn 2), Viola (va), and Violoncello (vc). The Flute part features dynamic markings of *mp* and *p*. The Oboe part has *p* and *mp*. The Bassoon part has *p* and *mp*. The Horn part has *mp* and *p*. The Violin 1 part has *pizz* and *arco msp* markings with dynamics *p* and *mp*. The Violin 2 part has *arco nat* and *pizz* markings with dynamics *p* and *mp*. The Viola and Violoncello parts provide a harmonic accompaniment.



41

Musical score for measures 41-43. The score includes parts for Flute (fl), Oboe (ob), Eb Clarinet (Eb cl), Bassoon (bsn), Horn (hn), Harp (hp), Violin 1 (vn 1), Violin 2 (vn 2), Viola (va), and Violoncello (vc). The Flute part features dynamic markings of *mp* and *p*. The Oboe part has *mp*. The Eb Clarinet part has *mp*. The Bassoon part has *p*. The Horn part has *mp*. The Violin 1 part has *pizz* and *arco msp* markings with dynamics *mp* and *p*. The Violin 2 part has *arco nat* and *pizz* markings with dynamics *p* and *mp*. The Viola and Violoncello parts provide a harmonic accompaniment.



9  
4

7  
6  
4

44

Musical score for measures 44-45. The score includes parts for Flute (fl), Oboe (ob), Eb Clarinet (Eb cl), Bassoon (bsn), Horn (hn), Harp (hp), Violin 1 (vn 1), Violin 2 (vn 2), Viola (va), and Violoncello (vc). The key signature has one flat (Bb) and the time signature is 9/4. Dynamics include *p*, *mp*, and *pizz*. Performance instructions include *arco nat*, *arco msp*, and *pizz*. The harp part features a long melodic line across both measures.

46

6  
4

Musical score for measures 46-47. The score includes parts for Flute (fl), Oboe (ob), Bassoon (bsn), Horn (hn), Harp (hp), Violin 2 (vn 2), Viola (va), and Violoncello (vc). The key signature has one flat (Bb) and the time signature is 6/4. Dynamics include *mp* and *p*. Performance instructions include *pizz*. The harp part continues with a melodic line across both measures.

48

fl *p*

ob *mp*

E♭ cl *mp*

bsn *mp*

hn *p* *mp*

hp

vn 1 arco nat *mp* pizz *p* arco nat *mf* *msp*

vn 2 arco msp *p* pizz *mp* arco nat *mf* *msp*

va *via sord.*

vc *via sord.*

Detailed description: This page of a musical score covers measures 48, 49, and 50. The woodwind section includes flute (fl), oboe (ob), E-flat clarinet (E♭ cl), bassoon (bsn), and horn (hn). The string section includes violin 1 (vn 1), violin 2 (vn 2), viola (va), and cello (vc). The harp (hp) is also present. The score features various dynamics such as piano (p), mezzo-piano (mp), and mezzo-forte (mf). Performance techniques like arco (natural), pizzicato (pizz), and via sordina (via sord.) are indicated. The woodwinds and strings play melodic lines, while the harp provides a sustained accompaniment. The violins and violas have long, sustained notes in the final measure, marked with mf and msp.

51

fl *mf* sempre

ob *mf* sempre

E♭ cl *mf* sempre

bsn *mf* sempre

hn *mf* sempre

hp

vn 1 arco msp *mf* sempre nat msp

vn 2 arco nat (sempre con sord.) *mp* sempre

va arco sul tasto, non legato senza sord. *mf* sempre

vc arco sul tasto, non legato senza sord. *mf* sempre

Detailed description: This page of a musical score covers measures 51, 52, and 53. The woodwind section (flute, oboe, E♭ clarinet, bassoon, horn) and strings (violin 1, violin 2, viola, cello) all play a melodic line starting in measure 51. The flute, oboe, and bassoon parts are marked *mf* sempre. The horn part is also *mf* sempre. The violin 1 part starts with *arco msp* and *mf* sempre, then switches to *arco nat* in measure 52, and back to *arco msp* in measure 53. The violin 2 part is marked *arco nat* and *mp* sempre, with the instruction "(sempre con sord.)" in measure 52. The viola and cello parts are marked *arco sul tasto, non legato senza sord.* and *mf* sempre. The harp part has a complex rhythmic pattern in measure 53. The score is in 3/4 time and the key signature has one flat.

Musical score for measures 54-56. The score includes parts for Flute (fl), Oboe (ob), Eb Clarinet (Eb cl), Bassoon (bsn), Horn (hn), Harp (hp), Violin 1 (vn 1), Violin 2 (vn 2), Viola (va), and Violoncello (vc). The Flute part begins with the instruction *mf sempre*. The Harp part features a long melodic line with a *table* marking. The Violin 1 part has a *nat* marking. The Violin 2 part has an *arco psp* marking. The Viola and Violoncello parts provide harmonic support with sustained chords.



Musical score for measures 57-59. The score includes parts for Flute (fl), Oboe (ob), Eb Clarinet (Eb cl), Bassoon (bsn), Horn (hn), Harp (hp), Violin 1 (vn 1), Violin 2 (vn 2), Viola (va), and Violoncello (vc). The Harp part continues with a *nat* marking. The Violin 1 part has a *msp* marking. The Violin 2 part has an *arco nat* marking. The Viola and Violoncello parts continue with harmonic support.

fl

ob

E♭ cl

bsn

hn

hp

vn 1

vn 2

va

vc

table

nat

msp

arco psp

arco nat

fl

ob

E♭ cl

bsn

hn

hp

vn 1

vn 2

va

vc

mf sempre

table

msp

nat

arco psp

fl

ob

E♭ cl

bsn

hn

hp

vn 1

vn 2

va

vc

*mf* sempre

msp

nat

arco nat

69

9 4

6 4

fl

ob

bsn

hn

hp

vn 2

va

vc

table

arco psp

71 **6**  
**4**

fl

ob

E♭ cl

bsn

hn

hp

nat

nat

arco nat

msp

vn 1

vn 2

va

vc

Detailed description: This page of a musical score covers measures 71, 72, and 73. The time signature is 6/4. The instruments are arranged in a standard orchestral layout. The woodwinds (flute, oboe, E-flat clarinet, bassoon, horn) and strings (violin 1, violin 2, viola, and cello) have complex parts with many slurs and ties. The harp part is also highly detailed. Performance markings such as 'nat' (natural), 'arco nat' (arco natural), and 'msp' (mezzo-soprano) are used to indicate specific playing techniques. The score is written in a clean, professional style with clear notation and dynamic markings.

74

fl  
ob  
Eb cl  
bsn  
hn  
hp  
vn 1  
vn 2  
va  
vc

*mf*  
*pp*  
*mp*  
*p*  
*ppp*  
flautando sul tasto  
via sord.

Detailed description: This page of a musical score covers measures 74 and 75. The woodwind section includes flute (fl), oboe (ob), E-flat clarinet (Eb cl), bassoon (bsn), and horn (hn). The piano (hp) has a complex rhythmic pattern in measure 74. The string section (vn 1, vn 2, va, vc) provides a sustained harmonic background. Performance instructions include 'flautando sul tasto' for the first violin and 'via sord.' for the strings in measure 75. Dynamic markings range from *ppp* to *mf*.



Guillaume de Machaut: *Quant Theseus, Hercules et Jazon*

3/2  $\text{♩} = 96$  SENZA VIBRATO 4/4 3/2

piccolo

oboe *f*

clarinet in B♭ *f*

bassoon *f* sempre

horn in F (o) *f* sempre

harp *f* sempre (emphasise lower part)

violin 1 arco psp

violin 2 arco nat (senza sord!) *f*

viola

cello

5

3  
2

4  
4

ob

cl

bsn

hn

hp

vn 1

vn 2

9

ob

cl

bsn

hn

hp

vn 1

vn 2

14

ob

cl

bsn

hn

hp

vn 1

vn 2

*f*



18

cl

bsn

hp

va

vc

*p sub.*

*p sempre*

*mp sub.*

arco sul tasto

*p sempre*

pizz

*p sempre*

3  
2

4  
4

3  
2

22

3  
2

4  
4

Musical score for measures 22-25. The score is for five instruments: Clarinet (cl), Bassoon (bsn), Harp (hp), Viola (va), and Violoncello (vc). The key signature has one sharp (F#). The time signature changes from 3/2 to 4/4 at measure 23. The clarinet part features a melodic line with eighth and sixteenth notes. The bassoon part has a more complex line with many beamed notes. The harp part provides a harmonic accompaniment with chords and moving lines. The viola and cello parts play a steady accompaniment of eighth notes.



26

Musical score for measures 26-30. The score is for five instruments: Clarinet (cl), Bassoon (bsn), Harp (hp), Viola (va), and Violoncello (vc). The key signature has one sharp (F#). The time signature is 4/4. The clarinet part continues with a melodic line. The bassoon part has a long, sustained note in the first measure followed by a melodic line. The harp part continues with a complex accompaniment. The viola and cello parts play a steady accompaniment of eighth notes.



31

3  
2

Musical score for measures 31-34. The score is for five instruments: Clarinet (cl), Bassoon (bsn), Harp (hp), Viola (va), and Violoncello (vc). The key signature has one sharp (F#). The time signature changes from 4/4 to 3/2 at measure 32. The clarinet part features a melodic line. The bassoon part has a long, sustained note in the first measure followed by a melodic line. The harp part continues with a complex accompaniment. The viola and cello parts play a steady accompaniment of eighth notes.

35

3  
2

4  
4

3  
2

picc. *f* sempre

ob. *f*

cl. *f*

bsn. *f*

hn. *f*

hp. *f* legato sempre

vn 1. *f* msp

vn 2. *f* arco msp

va. *f* arco nat

vc. *f*



4  
4

42

The musical score for page 21, measures 42-45, is written in 4/4 time. The instruments and their parts are as follows:

- picc.**: Piccolo, starting with a whole note G4 in measure 42, followed by a half note G4 in measure 43, and a whole note G4 in measure 44. A dynamic marking of *f* is present in measure 44.
- ob**: Oboe, playing a melodic line starting in measure 42 with a dynamic marking of *f*. It has a long slur over measures 42-43.
- cl**: Clarinet, playing a rhythmic pattern of eighth notes starting in measure 42, with a dynamic marking of *f* in measure 44.
- bsn**: Bassoon, playing a melodic line starting in measure 42, with a dynamic marking of *f* in measure 44.
- hn**: Horn, playing a rhythmic pattern of eighth notes starting in measure 42, with a dynamic marking of *f* in measure 44.
- hp**: Harp, playing a complex arpeggiated figure starting in measure 42.
- vn 1**: Violin 1, playing a melodic line starting in measure 42 with a dynamic marking of *f*. It has a long slur over measures 42-43.
- vn 2**: Violin 2, playing a melodic line starting in measure 42 with a dynamic marking of *f*. It has a long slur over measures 42-43.
- va**: Viola, playing a melodic line starting in measure 42 with a dynamic marking of *f*. It has a long slur over measures 42-43.
- vc**: Violoncello, playing a melodic line starting in measure 42 with a dynamic marking of *f*. It has a long slur over measures 42-43.

Dynamic markings include *f* (forte) and *msp* (mezzo-soprano). The score also includes various articulation marks such as slurs and accents.

47

picc. *f*

ob *f*

cl *f*

bsn *f*

hn (0) *f*

hp

vn 1 *f*

vn 2 *f* nat

va *f* nat

vc *f* msp

Detailed description: This page of a musical score covers measures 47 through 50. The instrumentation includes Piccolo (picc.), Oboe (ob), Clarinet (cl), Bassoon (bsn), Horn (hn), Piano (hp), Violin 1 (vn 1), Violin 2 (vn 2), Viola (va), and Violoncello (vc). The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and piano provide harmonic support. Dynamics are marked with 'f' (forte) throughout. Performance instructions include 'nat' (natural) for the violins and 'msp' (mezzo-piano) for the cello. A measure rest '(0)' is indicated for the horn in measure 49. The score concludes with a double bar line at the end of measure 50.



51

picc. *f*

ob. *f*

cl. *f*

bsn. *f*

hn. *f*

hp.

vn 1 *f* nat

vn 2 *f* msp

va *f* msp

vc *f* nat



Gilles Binchois: *Deuil angousseus*

6/4  $\text{♩} = 57$  SENZA VIBRATO

The score is for a 6/4 time signature with a tempo of 57 beats per minute and the instruction 'SENZA VIBRATO'. The instruments and their parts are as follows:

- Flute:** Plays a melodic line with dynamics *p* and *pp*.
- Oboe:** Remains silent throughout this section.
- Clarinet in Bb:** Plays a melodic line with dynamics *p* and *pp*.
- Bassoon:** Remains silent throughout this section.
- Horn in F:** Remains silent throughout this section.
- Harp:** Provides accompaniment with dynamics *p* and *pp*.
- Violin 1:** Plays a melodic line with dynamics *p* and *pp*, including fingerings like 'psp sul IV' and 'III (♯)'. It features a long, sweeping slur across the first two measures.
- Violin 2:** Plays a melodic line with dynamics *p* and *pp*, including fingerings like 'psp sul IV (♯)' and 'IV'. It also features a long, sweeping slur across the first two measures.
- Viola:** Plays a melodic line with dynamics *p* and *pp*, including fingerings like 'msp sul III' and 'III (♯)'. It features a long, sweeping slur across the first two measures.
- Cello:** Plays a melodic line with dynamics *p* and *pp*, including fingerings like 'msp sul III' and 'III (♯)'. It features a long, sweeping slur across the first two measures.

4

fl *p* *p* *tr*<sup>(R12)</sup> *tr*<sup>(R2)</sup>

cl *p* *p* *tr* *sim*

hn *p*

hp

vn 1 *p* *IV* *III* *IV* *III* *I*

vn 2 *p* *II* *I* *IV*

va *(sempre msp)* *p* *arco msp* *III* *sul tasto* *p*

vc *IV* *pizz sul pont* *III* *arco msp* *III* *p*

Detailed description: This page of a musical score contains measures 4, 5, and 6. The instruments are flute (fl), clarinet (cl), horn (hn), harp (hp), violin 1 (vn 1), violin 2 (vn 2), viola (va), and cello (vc). Measure 4 shows the flute and clarinet playing a melodic line with a dynamic of *p*. The horn and harp have rests. Measure 5 features trills in the flute and clarinet, with dynamics *p* and *tr* markings. The violin parts have rests. Measure 6 continues the trills in the flute and clarinet, with dynamics *p* and *tr* markings. The horn and harp have rests. The viola and cello parts have rests. The score includes various musical notations such as slurs, accents, and dynamic markings.

7

fl *tr* (R2)

cl *tr* (R123)

hn

hp *p*

vn 1 *pizz* *arco sul tasto* *psp sul IV* (♭*e*) *p*

vn 2 *arco sul tasto* *pizz* *arco sul tasto* *psp sul IV* (♭*e*) III (♭*e*) *p*

va *pizz* *arco sul tasto* *msp sul III* *p*

vc *arco sul tasto* *pizz* *arco msp sul III* (♭*e*) *p*

10

fl *p*

cl *p*

hp *p*

vn 1 *p*

vn 2 *p*

va *p* (sempre msp)

vc *p* *pizz sul pont* III

13

fl *p* *tr* *sim*

cl *p* *tr* (R123)

hn *p*

hp

vn 1 *p* arco sul tasto pizz

vn 2 *p* pizz arco sul tasto

va *p* arco msp III arco sul tasto pizz

vc *p* arco msp III sul tasto pizz arco sul tasto

16

fl *tr* (R2)

cl *tr* (R123)

hp *p* *pp*

vn 1 arco sul tasto *p*

vn 2 *p*

va arco nat *pp*

vc arco msp *pp*

19

Ob.

hn

hp

vn 1

vn 2

va

vc

arco psp sul II

arco msp sul II

*p*

(o)

+ III

Detailed description: This page of a musical score covers measures 19, 20, and 21. The instruments are Oboe (Ob.), Horn (hn), Harp (hp), Violin 1 (vn 1), Violin 2 (vn 2), Viola (va), and Violoncello (vc). The key signature has one sharp (F#) and the time signature is 4/4. The Oboe part in measure 19 has a dynamic marking of *p* and features a long note with a breath mark. The Horn part in measure 19 has a dynamic marking of *p* and includes a natural sign above the first note. The Harp part in measure 19 has a dynamic marking of *p*. The Violin 1 and Violin 2 parts in measure 19 have a dynamic marking of *p* and include the instruction 'arco psp sul II'. The Viola part in measure 19 has a dynamic marking of *p* and includes the instruction 'arco msp sul II'. The Violoncello part in measure 19 has a dynamic marking of *p* and includes the instruction 'arco msp sul II'. In measure 20, the Horn part has a dynamic marking of *p* and includes a natural sign above the first note. The Violin 1 and Violin 2 parts in measure 20 have a dynamic marking of *p* and include the instruction 'arco psp sul II'. The Viola part in measure 20 has a dynamic marking of *p* and includes the instruction 'arco msp sul II'. The Violoncello part in measure 20 has a dynamic marking of *p* and includes the instruction 'arco msp sul II'. In measure 21, the Violin 1 and Violin 2 parts have a dynamic marking of *p* and include the instruction 'arco psp sul II'. The Viola part in measure 21 has a dynamic marking of *p* and includes the instruction 'arco msp sul II'. The Violoncello part in measure 21 has a dynamic marking of *p* and includes the instruction 'arco msp sul II'. The Viola part in measure 21 has a dynamic marking of *p* and includes the instruction 'arco msp sul II' and a '+ III' marking above the first note.

22

fl *p* (C) (R2) (D#+B)

Ob. *p* (R2) (B#) (Eb)

cl *p* (L23 - see bar 13)

Bsn. *p*

hn *p*

hp

vn 2 *p*

va *p* arco sul tasto

vc *p*

Detailed description: This page of a musical score covers measures 22, 23, and 24. The woodwind section includes flute (fl), oboe (Ob.), clarinet (cl), bassoon (Bsn.), and horn (hn). The string section includes violin 2 (vn 2), viola (va), and cello (vc). The piano (hp) part is also present. The score features various musical notations such as trills, slurs, and dynamic markings. Specific notes are labeled with fingerings or breathings: (C), (R2), (D#+B), (R2), (B#), (Eb), and (L23 - see bar 13). The dynamic marking *p* (piano) is used throughout. The viola part includes the instruction 'arco sul tasto' starting in measure 23. The cello part has a long slur under the first two measures.



25

Musical score for measures 25-26, featuring the following instruments and parts:

- fl**: Flute part, measure 25 is silent, measure 26 has a half note G4 with a *p* dynamic.
- Ob.**: Oboe part, measure 25 has a half note G4 with a *p* dynamic and a trill marked *tr*<sup>(C)</sup>. Measure 26 has a half note G4 with a *p* dynamic.
- cl**: Clarinet part, measure 25 has a half note G4 with a *p* dynamic and a trill marked *tr*<sup>(R123)</sup>. Measure 26 has a half note G4 with a *p* dynamic.
- Bsn.**: Bassoon part, measure 25 has a half note G4 with a *p* dynamic. Measure 26 has a half note G4 with a *p* dynamic.
- hn**: Horn part, measure 25 has a half note G4 with a *p* dynamic. Measure 26 has a half note G4 with a *p* dynamic and an *(o)* marking.
- hp**: Harp part, measure 25 is silent, measure 26 has a half note G4 with a *p* dynamic.
- vn 1**: Violin 1 part, measure 25 is silent, measure 26 has a half note G4 with a *p* dynamic and *arco msp* marking.
- vn 2**: Violin 2 part, measure 25 is silent, measure 26 has a half note G4 with a *p* dynamic and *arco msp* marking.
- va**: Viola part, measure 25 has a half note G4. Measure 26 has a half note G4.

27

9/4 6/4

fl

Ob.

cl

Bsn.

hn

hp

vn 1

vn 2

va

vc

(L1)

(LH: Bb)

(RH: C)

(LH: F#)

(RH: G#)

*p*

*p*

arco msp sul II

*p*

*p*

9  
4

6  
4

29

Musical score for orchestra, measures 29-32. The score is written for the following instruments: Flute (fl), Oboe (Ob.), Clarinet (cl), Bassoon (Bsn.), Horn (hn), Harp (hp), Violin 1 (vn 1), Violin 2 (vn 2), Viola (va), and Violoncello (vc). The music is in 9/4 time, with a 6/4 section starting at measure 31. The dynamic marking is *p* (piano) throughout. The flute, oboe, and clarinet parts feature melodic lines with slurs and accents. The bassoon part has a long, sustained note in measure 29. The harp part has a rhythmic pattern of eighth notes. The violin 1 part has a melodic line with slurs and accents, and a *arco psp sul II* marking. The violin 2 part has a melodic line with slurs and accents. The viola part has a long, sustained note in measure 29. The violoncello part has a melodic line with slurs and accents. The score includes various musical notations such as slurs, accents, and dynamic markings.

31 **6/4**

fl

Ob.

cl

Bsn.

hn

hp

vn 1

vn 2

va

vc

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

arco msp

arco nat

33

hp

vn 1

vn 2

va

vc

pp

pp

III (A)  
IV (A)

II (A)  
IV (#A)