Richard Barrett

spore

2015-16

solo accordion

performing score

spore (2015-16) for solo accordion

for Vladimir Blagojević

duration: approximately 4’00”

The accordion part is notated at 8’ pitch, ie. at the fingered pitch, which might be transposed up and/or down by octaves depending on the registration.
Trills, tremoli and gracenotes always as fast as possible, all transitions as smooth as possible.
All clusters are chromatic. (Depending on fingering possibilities some clusters might also contain duplicated pitches.)

When the accordion is amplified, two microphones should be used, placed at either side of the instrument and panned accordingly in the speakers so that left- and right-hand parts are spatially distinguishable.

(*spore* – the seed-like units by which algae, fungi, mosses, ferns and many non-flowering plants reproduce; the illustration shows the underside of a fern leaf showing the rows of sori which protect the sporangia and the spores contained within these, until the spores are ready for dispersal)

spore is also a component of ***šuma*** for ensemble and electronics. Indications and additional materials for this version are in the full score.

spore

Richard Barrett
2015-16

♪=90

acc.

ppp sempre

8

acc.

(*ppp*)

pp sempre

13

acc.

pp

ppp

p

16

acc.

4:3 4:3 4:3 4:5 7:8 3:2 8:7 11:9

pp p pp ppp pp p pp ppp mp ppp

19

acc.

9:7 3:2 10:9 3:2 5:4 4:3 4:5 7:6 5:6 11:9

(bellows vibrato)

mp ppp mp mf p pp ppp mf

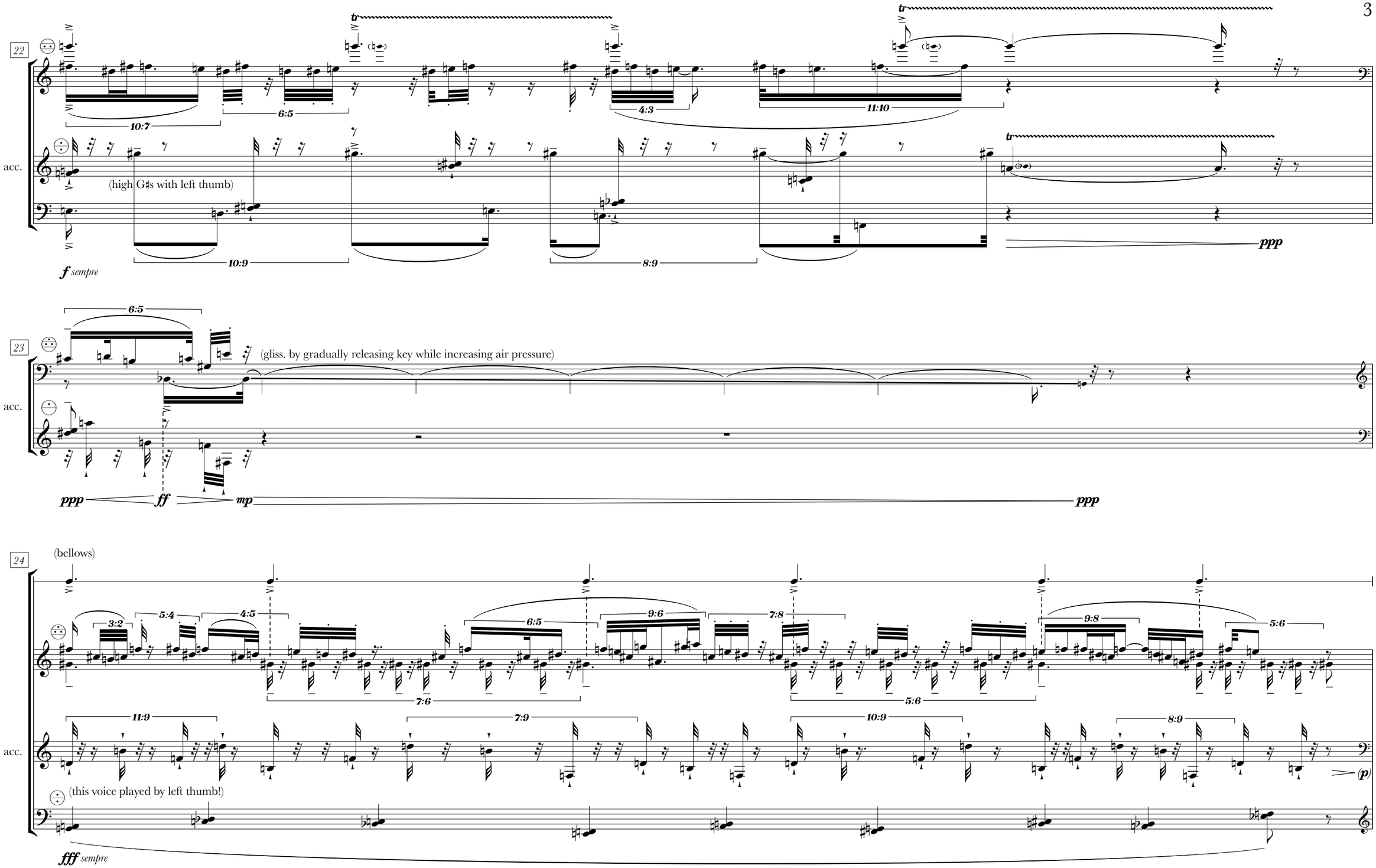
21

acc.

7:6 8:9

(chromatic gliss.)

ppp mf pp mf p ppp


22
acc.
(high G♯s with left thumb)
10:7
6:5
4:3
11:10
10:9
8:9
f sempre
ppp
23
acc.
6:5
(gliss. by gradually releasing key while increasing air pressure)
ppp
ff
mp
ppp
24
(bellows)
acc.
3:2
5:4
4:5
6:5
9:6
7:8
9:8
5:6
7:6
5:6
11:9
7:9
10:9
8:9
(p)
(this voice played by left thumb!)
fff sempre

♪=75

25

acc.

6:5 7:5 4:5

p mf mp

(bellows)

acc.

6:5 7:5 4:5

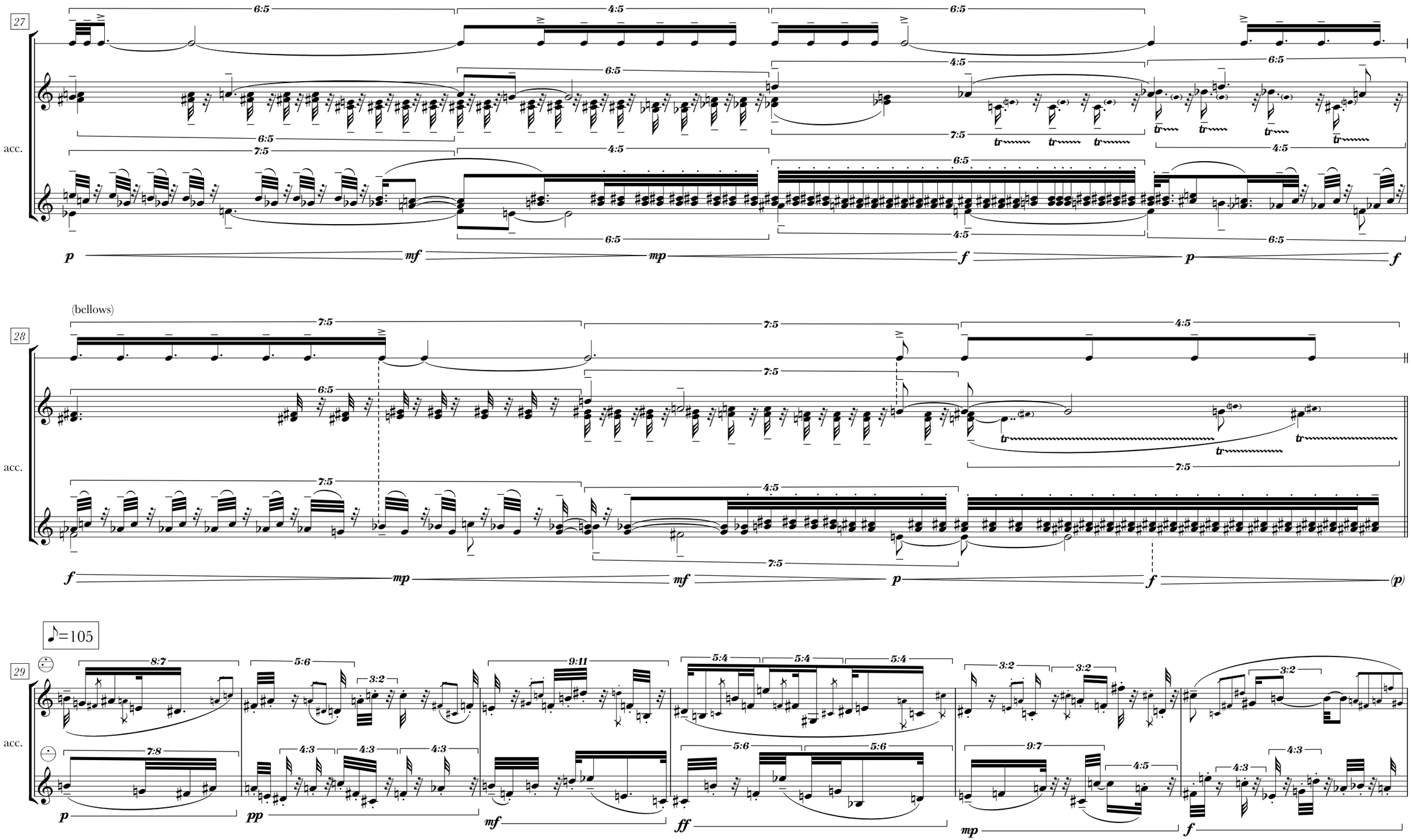
f p f

26

acc.

7:5 6:5 4:5

f mp mf p f p


27
acc.
(bellows)
28
acc.
♪=105
29
acc.

35

acc.

14:13 14:11 4:5 10:7 10:7 17:14 10:7 5:6 5:6 3:2

pp *mp* *f* *p*

39

acc.

9:8 3:2 3:2 4:3 6:5 7:6 3:2 9:7 3:2 3:2 3:2 3:2 5:4

mf *ff* *mp* *f*

43

acc.

5:4 3:2 4:3 4:3 4:3 4:3 4:3 4:3 4:3 5:6 5:6 4:3 4:3 4:3

p *pp* *ff*

46

acc.

5:6 5:6 14:11 7:6 7:8 5:4 5:4 9:8 3:2 3:2 4:3 4:3 4:3 4:3

mf *f* *ff*

49

acc.

4:3 4:3 8:7 15:13 6:5 8:9

4:3 4:3 6:7 7:6 3:2 10:9 4:5 13:11

mp *mf* *pp* *p*

♪=45

53

(bellows)

8:9 8:9

mf *mp* *mfp*

8va

11:12 5:6 5:6 3:2 3:2 3:2 4:3 4:3 7:6

acc.

8vb

10:9 7:9 8:9

mfpp *mfppp* *mfppp* *mp ppp* *p ppp* *pp ppp*

8va

5:6

acc.

8vb

Beograd
4 June 2016