

Richard Barrett

fold

2012
solo oboe (Redgate-Howarth system)

performing score

fold

Richard Barrett
2011-12

ooboe

$\text{♩} = 80$

3

5

7

9

11

13

15

17

19

9:6 5:4 3:2 4:3 7:8 4:5 3:2 9:8 3:2

fff *f* *fff* *ff* *ppp* *f* *fff* *f*

21

3:2 3:2 3:2 9:7 4:3 11:8 4:3 4:3 7:8 3:2

fff *f* *ff* *mf* *fff* *f* *fff* *ff* *mf* *f* *mp* *ff*

23

7:5 3:2 4:3 5:4 5:4 7:6 3:2 9:7 10:7

mf *fff* *mf* *fff* *mf* *fff* *f* *fff* *f* *ff*

25

(0 tr key) (V57) (B2 & 3) 4:3 4:3 3:2 5:4 4:3

mf *fff* *ff* *f* *mf* *fff* *ff*

27

3:2 3:2 3:2 8:7 4:3 3:2 3:2 6:5 3:2 6:5

mp *fff* *mf* *ff* *mp* *f* *fff* *ff* *fff* *f* *fff* *mf* *fff*

29

7:5 4:3 9:7 4:3 3:2 9:8 6:5 (7:3 & R1)

fff *mp* *mf* *mp* *ff* *mp* *f* *ppp* *fff* *mf* *ff* *mf* *f*

$\text{♩} = 90 (9.8=1:1)$

keep dynamic changes as smooth as possible despite shifts in register!

31

N T N T N T N T N T N T

f

32

T N N T N T N T N T N T N T N T

p

33

T N T N T N T N T N T N T N T N T

(mf)

43

5:8 16:11 9:6 6:7 7:9

mf

44

4:5 6:4 14:11 22:15 13:10

ff

45

32:19 18:15 6:5 9:6

(*mf*)

46

10:11 7:9 16:13 9:6

mf

47

12:13 16:11 6:7 8:7

48

16:11 10:7 8:9

ff

49

24:17 6:7 8:9

50

16:13 12:15 10:7 4:5

f

51

7:8

f

53 u^2 (V74) (-teeth) (V225)

54 (V226) N T N T 4:5 12:13 4:5 (V257/256) (B♭ key)

55 (V227) B♭ & B♭ N T N (V214/215) 6:5 (V155/157/160) 6:5 (V251) 8:2

56 (V259) (V369) (add 3. oct) (V343) (V329)

58 16:13 (E) (92 & F key) (V24) (V23) (V24) (V23) 7:6 (V142)

61 ♩ = 72 (4.5=11) (R1) (C=)

62 (V265)

63 11:12 (V121) 10:11

65 13:14 (B♭ key) 9:10 (V265) 9:10

68 9:10 N T N T T 3:2 11:12 15:18 9:10

